

CH
AUCTION
CATALOG

CATALOGUE OF
THE COLLECTION OF

ARMOUR

FORMED BY THE LATE

F. R. PICKERSGILL, ESQ., R.A.

Sold by Order of the Executors;

ALSO

A FEW PIECES OF CHOICE ARMOUR,
THE PROPERTY OF A GENTLEMAN:

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, JANUARY 31, 1901,

At 2.30 o'clock

After the Sale of the Collection of Armour and Arms of
W. H. SPILLER, Esq., F.S.A.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

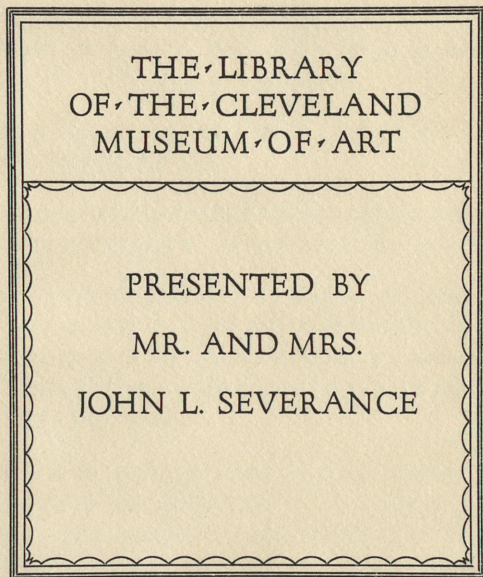
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CONDITIONS OF SALE.

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- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, JANUARY 31, 1901,

AT 2.30 O'CLOCK.

THE PROPERTY OF A GENTLEMAN,

94.10.0225 A CHANFRON, of Maximilian fashion with the complete main-faire, fluted and roped, and with radiating fluting above the eyes, where it is 13 in. wide; the crinière is slightly wavered, working easily, plate over plate—German, early 16th Century

From the Collection of the late Mr. E. J. Brett

Section

30.9.10 226 AN ARBALESTE OR CROSS-BOW, the stock of ebony engraved with figures, hounds, scrolls, &c. in engraved mother-o'-pearl and stag's-horn; steel bow, wheel and ratchet, winder stamped with the armourer's mark—16th Century

From the Mgowo Collection, Poland

From the Collection of the late Mr. E. J. Brett

E. J. Brett

5-21-16 Mrs E. J. Brett - gift

215-5-0

227 A PAGE'S THREE-QUARTER SUIT, the surface blued and with narrow bands of fire-gilding; the lames connected by metal-gilt rivets—*probably French work, first quarter of the 17th Century*—consisting of—

The gorget
The breast-plate, with slight tapul
Back-plate
Tace of one plate
Large garde-de-rein
Full lobster-taces and genouillères
Pauldrons
Rere and vambraces
Coudres, and
Fingered gauntlets

Sir Samuel Montagu
From the Londesborough Collection

From the Collection of the late Mr. E. J. Brett

52-10-0

228 A TILTING HEAUME, of the latter part of the 14th Century

In form it much resembles the heaume hanging over the tomb of the Black Prince in Canterbury Cathedral, also one from the Meyrick Collection, now in the Collection of Sir Noël Paton. It is composed of six parts put together with large hemispherical-headed rivets, and shaped as a truncated cone in order that it might fit over the pointed bascinets, worn at this period, in the lists, beneath this cumbersome form of head-piece; this heaume, on the right-hand side, has a cruciform aperture for breathing, and a staple for attachment, also impressed upon its lower edge an armourer's mark (a cross in a triangle); its weight is about $6\frac{1}{4}$ lbs.

From the Collection of Count Gayeski, Mgowo, Prussian Poland

From the Collection of the late Mr. E. J. Brett

Bureau

THE PROPERTY OF A GENTLEMAN.

ORIENTAL ARMS.

- 2.0.0 229 A pair of Arabian daggers, with incurved cutting blades, and arch-shaped bronze pommels, chased with floral ornament and buffalo-horn grips *Lord Egerton of Tatton*
- 18.0 230 An Arabian dagger, with incurved blade, the arch-shaped pommel and scabbard of bronze, engraved and silvered *Russell*
- 2.0.0 231 A Persian dagger, the sheath and hilt entirely of brightened iron chiselled in low relief with animals combating and enriched with "Koft gari" gold inlaying; another, similar, smaller, gilt surface; and one, etched with inscriptions and scrollwork *Fenton*
- 12.0 232 A Persian lance-head, enriched with gold-plating—late 17th Century; and the head of a spear, armed with six bayonet-shaped blades *Liberty*
- 2.0.0 233 A pair of stirrups, the outline formed of a Moorish arch, inlaid with horseman, &c. in gold "Koft gari" work, the treads and buckles overlaid with copper tracery and set with coloured stones—Persian, 18th Century *Lane*
- 15.0 234 A flint lock-pistol, the stock inlaid with geometrical designs in brass, &c. gilt pommel cap and lock-plate—Turkish; and a flint-lock pistol (imperfect), with snake-wood stock *Russell*
- 2.7.6 { 235 An African fly-whisp; and a platted sling
- 236 A pair of upright mirrors, the frames inlaid with geometric designs in ivory and coloured woods—Persian, late 17th Century *Arthurton*
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Sold by Order of the Executors of
The late F. R. PICKERSGILL, Esq., R.A., of
The Towers, Yarmouth, Isle of Wight.

- 2.15.0 237 Four lower lames of an espalier, etched in vertical bands, alternating with trophies-of-arms, figures of Cupids, &c. the groundwork fire-gilt—*Italian, late 16th Century* —Reynolds
- 4.8.0 238 A small prodd or sporting crossbow, the stock of ebony, partly inlaid with polished stag's-horn, russet steel bow and lifting fore-sight—*early 17th Century* Lee
- 2.10.0 239 A spontoon—18th Century; a halberd—*late 17th Century type*; and a mace, in the fashion of the 16th Century Reynolds
- 11.0 240 A mail coif, of large butted links, made in the fashion of the latter part of the 12th Century; a square, of mail, of similar proportions; and a sleeve, of smaller butted links "
- 1.12.0 241 A hausse-col, of fine riveted links—*early 16th Century*; a gusset, of similar links; and a small piece of riveted chain-mail, of large proportions—*16th Century* "
- 3.7.6 242 A sleeveless hauberk, composed of large interlaced links, trebly riveted—*probably Turkish, 16th Century* "
- 4.4.0 243 A gorget, with espaliers of five lames attached, decorated with sunk bands and roping—*German, middle of the 16th Century* "
- 6.5.0 244 An open casque, with hinged ear-pieces and roped comb; a pear-shaped morion, with brightened surface, with holes round the base of the skull-piece for attachment of the lining strap—*17th Century*; and a right-hand tasset, of six plates "
- 7.15.0 245 A heavy pot-helmet, with hemispherical skull-piece, hinged ear-pieces, umbril with nasal-guard and neck-guard of five plates, the surface blackened, and studded with gilt-headed rivets; the interior contains its original padded lining—*English, first half of the 17th Century* "
- 5.5.0 246 A closed helmet, with blackened surface, umbril with bevor attached, and gorget plates—*17th Century* "



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4.5~0 247 A pikeman's breast-plate, with slight tapul, incised with lines and studded with brass-headed rivets—*English, 17th Century*; and a breast-plate, of similar form and date

12~10~0 248 A splinted breast-plate, composed of ten lames, the edge of each plate engraved with double lines, roped laminated gussets—*probably German, middle of the 16th Century*; and a back-plate, of faceted form, with sunk borders—*stamped with the guild-mark of Nuremberg, middle of the 16th Century*

5~4.12~0 249 A CLOSED HELMET, of brightened steel; the skull-piece has a low roped comb, with laminated plates at the back of the neck; the visor and bevor in one, and of bellows form, incised with double lines, pierced with ocularium and longitudinal holes for breathing purposes; the chin-piece opens down the side, and is deeply impressed at the base on the right-hand side with the guild-mark of Nuremberg; original rosette-headed rivets at the sides, the lower edge roped—*first half of the 16th Century*

2.15~0 250 Two rectangular plates of a Persian cuirass (*chir-ana*), chased with formal lotos-leaf ornaments in the centre, foliage on the border in gold "*Koft gari*" inlaying—*18th Century*

1~15~0 251 A Goorkha "cookri," the blade strongly incurved, with chamfered edge, ebony handle and leather sheath fitted with implements; and an African knife, with leaf-shaped blade, walrus-ivory scabbard covered with parchment

SUIT OF ARMOUR, the contour followed by twin lines studded with steel-headed rivets—*early 17th Century*—

closed helmet, with roped comb, visor, umbril and gorget plates

breast-plate, with slight tapul

complete arms, comprising pauldrons, rere and vambraces, coudres and fingered gauntlets

Reynolds

W. H. Bell

Reynolds

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77.14.0

253 A suit of cap-à-pie armour, in the fashion of the first half of the 16th Century, consisting of—

Closed helmet, with roped comb, deep visor and umbril
Gorget

Globose breast-plate, with roped turnover and roped laminated gussets

Back-plate, with taces of four plates

Tassets of six plates

Cuisses

Jambs, and sollerettes

Permain

The breast-plate, which is fine in quality and form, has a folding lance-rest on the right-hand side

52.10.0

254 A THREE-QUARTER SUIT, of bright steel armour, etched with vertical bands introducing trophies of various arms—*probably Italian, late 16th Century*, consisting of—

A heavy closed helmet, with roped comb, umbril and bevor

Gorget of three lames

Breast-plate of peascod form, with roped turnover and roped laminated gussets

Back-plate

Taces of four plates

Tassets of one plate, but embossed to represent seven overlaying lames

Complete arms, comprising pauldrons, rere and vambraces, condres, gauntlets, and

Cuisses, of fine form, connected to the genouillères

Reynolds

46.4.0

255 A cap-à-pie suit of armour, together with its saddle, chanfron and vamplate of the lance, fashioned as a tilting harness of the middle of the 16th Century, the surface brightened and etched with vertical bands and ornament

Permain

FINIS.